

Yes, these are, in  
FACT PAGES with  
- in the pages of a  
ZINE. NONE ARE  
MORE CREATIVE than  
GABE and INTENSE  
CITY! Just cut each  
color page open,  
and put the Black  
AND white pages inside  
each other then staple  
and you got another  
ISSUE. Another wild  
idea from O.K. Productions

~~4/4~~ For Good HOT sauce ideas  
call 1-800-442-4RED.

If this phone line is still  
IN SERVICE, you can get  
some good tips all about  
HOT SAUCE. Look for my  
ARTICLE about "getting  
Some" in the new  
Zine called RANDOM.

If you want to CONTACT  
one of the persons that  
are the zine, email  
Sikigirl ~~XXXX~~ @AOL.com.  
Yes, there plenty of  
zines at there right now  
which is Good.

INTENSE  
- Hi Tech GABE

#17



## STATE OF MIND MONTHLY

Issue Jan: Rob 108 interview, Bagos beer reviews, Papio's review of Ozzfest, and tons of zine and record reviews

Issue Feb: Shai Hulud interview & Record/zine reviews

Issue Feb pt2: Born interview, cartoon porn, shocking taco bell story, and zine/record reviews

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PAYBACK DRAW  
the line!!  
6 song Tinch  
from 1989 so  
you know it!!  
8 youth  
crew style  
wonder what  
these guys  
are doing  
now? matt  
o GORHAM  
ive westport  
U.S.A..



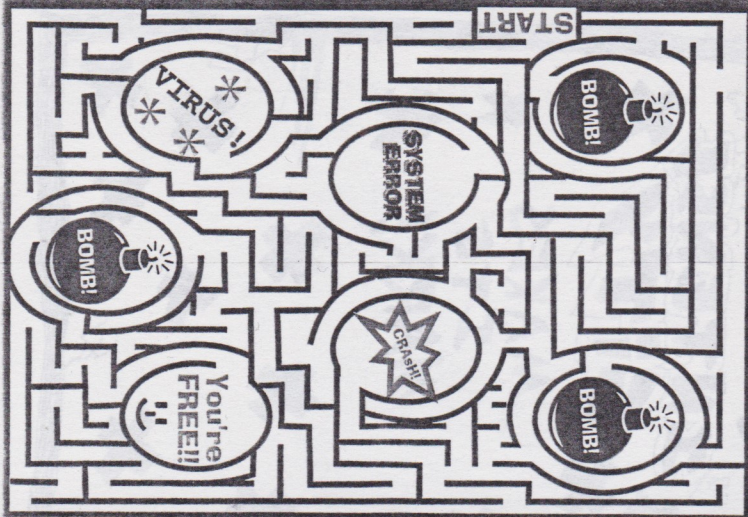
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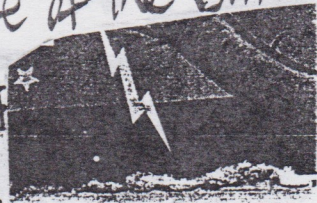
INTENSE CITY  
AGAIN!  
3BR

# ESCAPE FROM COMPUTER LAND!



Pivicious Obnoxious Moronic Joke of the DAY

No, I don't live on Broom street  
BUT HOMOSEXUALS SHOULD SINCE A  
BROOM can come in handy for em.





FOR THE LIXTAR

ENTIRE INTERVIEW

BO OF NAILS wants em!

# INTENSE CT: HOLDS YER BAND STRAIGHT #106

#107

I (Collin) met Dave and John P about the same time Jon H and our original guitarist Steve Kim started playing with them. We got a couple songs together real quick and fucked around for a while before we played our first show in DC. After two shows, Steve quit the band and Mike, our current guitarist, stepped in. We recorded a demo and a couple months later had enough songs for the 7" we just did. And I guess that's where we are now. By the way, the line-up is Dave: drums, John P: guitar, Mike: guitar, Collin: bass, Jon H: vocals.

## INTABECITY: WHAT'S YOUR SECRET FOR GREAT OLD STYLE TUNES?

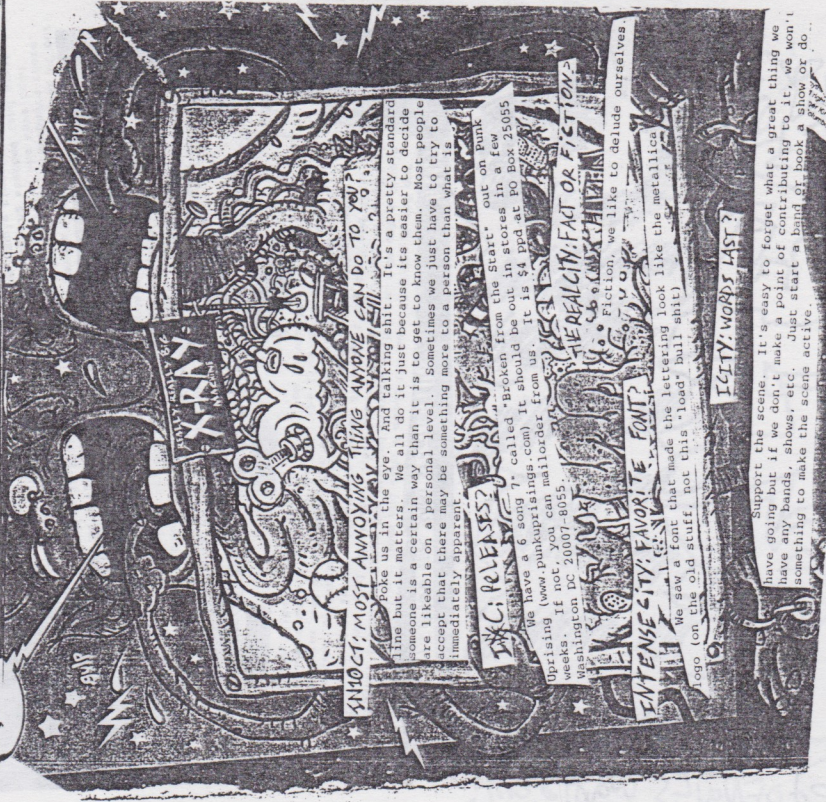
We try not to do straight youth crew style. We all have pretty distinct tastes and since we all write the songs, I think we manage to come up with a sound that isn't too generic. We're not the most original sounding band, but we try not to get caught up in sounding a certain way. Whatever we write is what we think sounds good at that moment.

#108

## INTEN: FUN PLACES TO PLAY?

It's the home town so we always have a blast there. A lot of our friends live in Richmond so it's always a real casual atmosphere there, and we usually play with Count Me Out and Time Flies who have been really good friends of ours while we were getting started (and been bands, too). On the road, we had fun the couple times we played in New York and recently Wilkes-Barre PA was a ton of fun to play. The great there were really cool and we got a great response even though they hadn't heard us before.

For the Living! INTENSE CITY



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XXX



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FRIDAY, MARCH 12, 1999, 4:00 P.M.

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SATURDAY, MARCH 13, 1999, 11 A.M.

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Show Review:

FEBVARY (FEBRUARY) 14th AWWWWWW

Got in to the CONTINENTAL Late, the guy

At the door was being an idiot Anyway.

First Bands ~~BLW~~ that I saw. BHANG

Are straight up Rock N Roll with some funny  
like LYRICS ~~was~~ "He was AN Asshole"! VM,

VIVA FIDAL are the pop punkers of the

Night. Not my thing. Then HEAL put on A

WILD show complete with lightbulb, skulls  
getting dressed and audience music participation

... check it out!!!



up

4/11/11



480-3167

"BIG"  
Invest

CONTENTS UNDER  
PRESSURE" (SEE REVIEW

San Diego

San Diego

San Diego

San Diego

San Diego

# CRASH EVERYBODY

© 1988 "Stunt" Entertainment

**Don't tell** they dressed up Feagie in a winter suit to scare Buck but ~~he~~ telling the truth - Bucknut didn't know he saw a wild "bird" but the gang "don't" believe him. So they took me. Bucknut to a house where Feagie is at a peel meeting taking thing took off Feagies to be suit so everyone thought the incident was Feagie when it was the monkey. Who hung everywhere, the people ~~for~~ their disappears the meat. Don't lie.

## A TROUGH MOTHER

~~Feagie~~ ~~was~~ ~~not~~ ~~for~~ ~~ever~~ but its simple made with rice and becomes sticky. Its all over the house. This may be a little funny for 3 year-olds but I thought it sucked.

## LAZY

~~Feagie~~ ~~OK~~, this is like the unknown li'kroscals caused they agent the famous ones like Alfalfa, spanky etc. In the one for a ride tries to enter "his body" in context which took place last month. Its really stupid and not worth seeing.

## MOND AND

**GRAND** ~~the~~ ~~Office~~ Kennedy is a ~~more~~ ~~one~~ ~~can~~ ~~body~~ ~~stuff~~ ~~while~~ ~~the~~ ~~gang~~ ~~goes~~ ~~to~~ ~~a~~ ~~fresh~~ ~~monsoon~~ ~~look~~ ~~and~~ ~~for~~ ~~evil~~ ~~some~~ ~~NAT~~ ~~lives~~ ~~there~~ ~~and~~ ~~it~~ ~~causes~~ ~~paranoia~~ ~~and~~ ~~scared~~ ~~the~~ ~~kids~~ ~~that's~~ ~~sick~~! ~~that's~~ ~~NOT~~ ~~curry~~ ~~and~~ ~~the~~ ~~wasted~~ ~~episode~~





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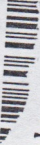
A JERRY Lawler  
Doll! Great  
TH

REFRIES

1504

the King.  
Lawler

Lawler



15141674

If you liked the book or the film "Get Shorty," then you're probably a fan of its author, **Leonard**. Tonight he'll discuss and sign copies of his new offering, **"Be Cool,"** which explores the underbelly of Tinseltown's music industry. Free; 7:30 p.m. **Barnes & Noble, 33 E. 17th St., between Broadway and Avenue South; (212) 253-0810.**

Modern-dance performance

THE SEEDLINGS OF THE MUSIC INDUSTRY!

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is like 4 years old but it has  
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MARCH 20TH UPSTAIRS

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Pooky is  
a cat

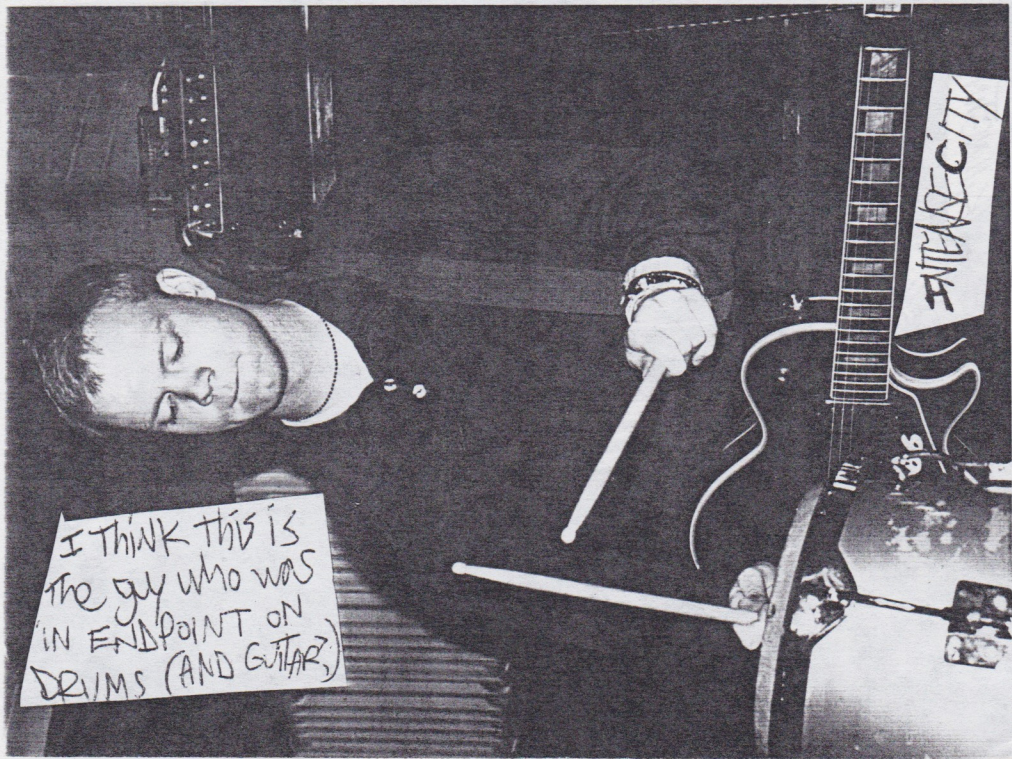


KILLING TIME

THANKS CARL  
GUNHOUSE FOR  
THE PHOTOS

NEW YORK 1983





I THINK THIS IS  
THE GUY WHO WAS  
IN ENDPOINT ON  
DRUMS (AND GUITAR?)

ENTER THE CITY

W. off, now I won't be the one  
to say it all but I won't be the one



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FOR  
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SOME ARE  
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COLD AS LIFE

Crown of Thorns

ONE 4 ONE

WAVE OF DANGER

FULL CONTACT

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VISION H2O

AND MIRS

ALL OUT WAR

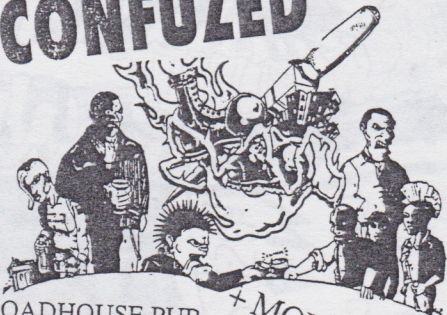
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INFILTRATOR2

AWKWARD  
THOUGHT

CONFUZED



+ MORE BANDS

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LIE EAST TO EXIT 61.

2ND LIGHT LEFT ONTO HOLBROOK RD.  
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1/4 MILE ON LEFT

Photo  
from way  
key-  
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issue

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Back



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→ IMAR IN BRAZIL !!



NY OFF! NOW, I didn't like this one  
BECAUSE it seemed too boring,  
and serious. This one had no  
MUSIC and I ~~didn't~~ got A  
Shabby literature/political  
angle. Figures, it's from  
a college! I tell ya,  
the only thing of any  
interest to me in here  
is the Jail section.

OFF! Campus College  
SUNY Binghamton  
212 Binghamton NY 13902 us  
A

THANK PIERRE FOR THE GRAFFITI FLICKS...





# INGRAM

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Mr. Gabe Walter  
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Dear Mr. Walter:

Thank you for your submission of *INTENSE CITY* for distribution consideration through Ingram Periodicals Inc.

The importance of distributing timely publications to the right people and maintaining sell-through efficiency on every title is our priority. Unfortunately at this time, we do not feel that we have the appropriate customer base for this particular title's need distribution.

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Sincerely,

Bob McAfee  
Bob McAfee  
Account Representative

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from A  
distributor  
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December 18, 1998

Intense City c/o Gabe Walter  
Po Box 668  
New York, NY 10116

Dear :

My colleagues and I have had the opportunity to review your publication, and unfortunately, we will not be able to distribute your magazine at this time. If in the future you have made significant changes to your publication, please feel free to resubmit your magazine to IPD, and we will be happy to review it again for possible distribution.

Thank you for the opportunity to review your publication. We wish you success with your magazine.

Best regards,

Nicki Migdal

Nicki Migdal  
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Thank you for your interest in Eastern News Distributors. After careful consideration and review, we believe that it would be inappropriate to offer you our services at this time. Evaluations are based on the following criteria: compatibility with our distribution network; cover price; profitability and agreement that our market strategies would not best complement your publication's needs.

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Sincerely,

Susan Hugh  
Manager, Client Services

SH: alm

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YOU WHAT HAPPENED  
I'LL BE SO FUTURE  
SO REMARKS

LEFT MY A.D.  
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A & POPE THAT  
I WANT ON AN  
INTERVIEW. I'VE  
EMBARASSING  
GOT TO PICK UP

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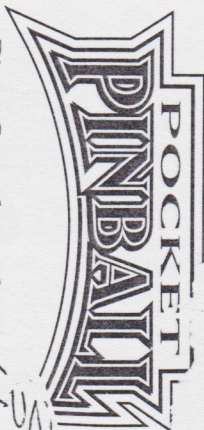
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what we  
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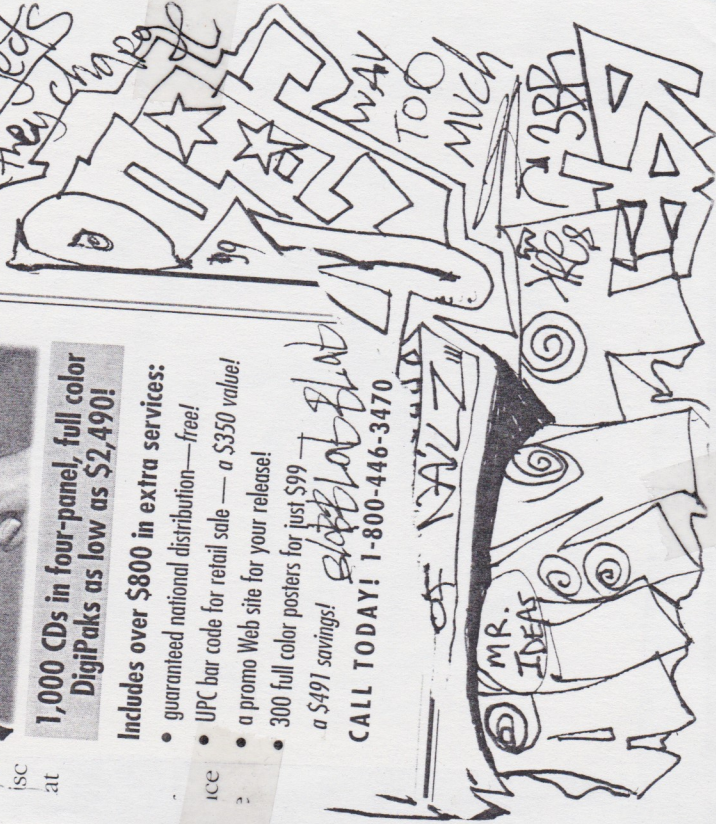
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338



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INTER  
C:G  
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I ~~NEVER~~ THOUGHT I'd see the  
OKAPI IN A CROSS WORD  
PUZZLE (74 DOWN) That's  
wild! AN OKAPI IS Great.  
Rare too!

- 72
- 74 Giraffe's cousin
- 76 A&M student
- 77 Horned beast
- 78 Ruhr city
- 80 Binge drinker



They live in Africa!



NOT A  
TAPIER!

# The Big X-Word



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both worlds

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**AT  
BROWNIES**

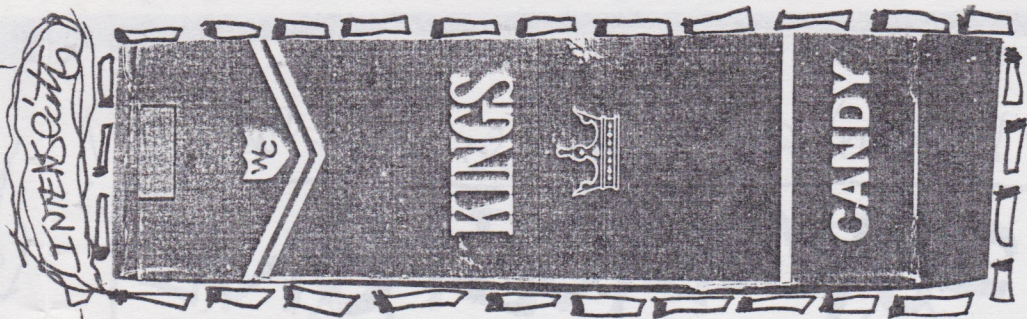
**169 AVE. A between 10th & 11th**

**7 pm doors**

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And CANDY CIGS ARE GREAT. ITS GOOD IF YOUR STRAIGHT EDGE TOO! I USE TO LIKE THE DELUXE CHOCOLATE ONES THAT APPEARED ALMOST REAL AT MY AUNT'S HOUSE IN RIVERTHEAD L.I., NOW. DON'T CERTAIN ONES GIVE OFF A FAKE "SMOKE" TOO? HARD TO REMEMBER. MARZANO ALSO RECREATES FOODS, YA KNOW? GOOD STUFF.

This band coulda went so much further!

# CORNERSTONE

• DEMO 1994 • "THE TRUTH HURTS" •

## SIDE A.

- 1.) INTRO/NOT FOR YOU
- 2.) FAITH OR FEAR

## SIDE B.

- 3.) WHAT DOES IT TAKE?
- 4.) STRAIGHT AHEAD
- 5.) CHAINED UP

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FOR THE LIVING



GILBERT GOT FIRED  
THAT COMEDIAN  
WITH THE CRUNCHED  
UP FACE IS PUTTING  
ON A BIG ACT.  
I SEE HIM WALKIN  
AROUND MY AREA  
WITHOUT THAT DUMB  
LOOK. HE HAS A FUNNY  
WALK TOO. I'LL BET  
HIS CRANKY VOICE  
IS ALL AN ACT  
TOO. ALSO, A LOT  
OF "STARS" R  
LIKE "FAKES" JUST  
LIKE "NORMAL" PEOPLE.

CONTENTS UNDER PRESSURE #1 - A BRONX  
BASE. SMOKE SIZED GGGG graffiti in BLACK  
and WHITE - THEY NEED SKETCHES SO IF YOU  
TAKE SMALL HITS, WRITE BOX 655 BRONX  
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the imposters. now I don't see Advertising. for so that's  
 relief 2 Guys wind up on a ship that's gonna explode.  
 unless they save it from the bomber. Funny part is  
 then the report is talking another language and the  
 subtitles are in the mirror (in the room) back-

introduction 98 demo  
 Songs from most peculiar  
 blues with the phillie  
 on vocals - there was  
 a limited amount of  
 around so you may not  
 see getting one now  
 if u don't get one  
 already 2009-09-58  
 2009-11-209 V4

wards, the  
 language he's  
 speaking is all  
 made up anyway  
 like he says  
 the word  
 "BREAKFAST" a lot  
 I think. Told my  
 date at a later  
 point - she didn't  
 find it funny!

AIN'T



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# HONORS

TW

this portion of SPEAK interview from CITY

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INTENSE CITY: Yeah. I notice alot of the messages you spoke of today. I'm not sure alot of the people understood it.

DAN O: We try to keep it pretty simple!

INTENSE CITY: I know, but what I mean is you guys don't talk about the "every day" topics alot of bands talk about...

DAN O: What would be the point?

INTENSE CITY: In a sense, that is the point. There is too much every day stuff. Not just playing that same kinda music, but singing about the same kinda things, giving the same shot outs, making the same calls. If you look at the kids at these shows they look bored!

INTENSE CITY: What records do you have out?

DAN O: Knee Deep in Guilt. We're also recording a 5 song EP tentatively titled The Scum Also Rises which is in dirtiest, poorly groomed band on Revelation!

INTENSE CITY: This is where Mr. Mahony leaves?

DAN O: Yes, do you think the "computer age" is gonna affect humans?

ERIC: It already has. I've worked with some computer game companies and internet companies and my opinion as far as computers is I like them. It's just another tool that processes information. Like any other tool it can be a benefit or a liability. As long as you have it in your head, you can use it however you want.

INTENSE CITY: It's just an outlet.

ERIC: Yeah, more or less.

INTENSE CITY: Do you buy into that "2000 Bug"?

DAN O: You think it's all just hype, right?

ERIC: I do. They say New York will be without power for days but I'm not worried. It's the media. They find out like 50% of households in America have computers so their gonna start something on the headlines dealing with computers. People will get freaked out and write a letter and make sure something is being done about the year 2000 bug. It doesn't bother me anyway I hide my money under the mattress!

INTENSE CITY: But now everyone knows that!

DAN O: But they don't know where I live!

INTENSE CITY: Oh. Last question, do you have a photographic memory?

ERIC: I have a poor memory for important events and a very good memory for trivial events. On the tour we left something like 2 dozen shirts in South Dakota. We lost our slicker bag which had like 1,500 stickers in it. The drummer lost his jacket.

INTENSE CITY: The singer fell down the stairs.

ERIC: And broke his toe! Our bassist left his sleeping bag in someone's house in Connecticut. So I don't think we have photographic memories, but I can remember something I read on the back of a Cracker Jack card on how April Fools day started.

INTENSE CITY: Tell us!

ERIC: Well, I think it was in the New Roman Empire. April Fools had to change it to January 1st for agricultural reasons. There were people who are serious about tradition and they would still celebrate New Years on April 1st not keep in step. It became customary to play tricks on April the APRIL FOOLS!

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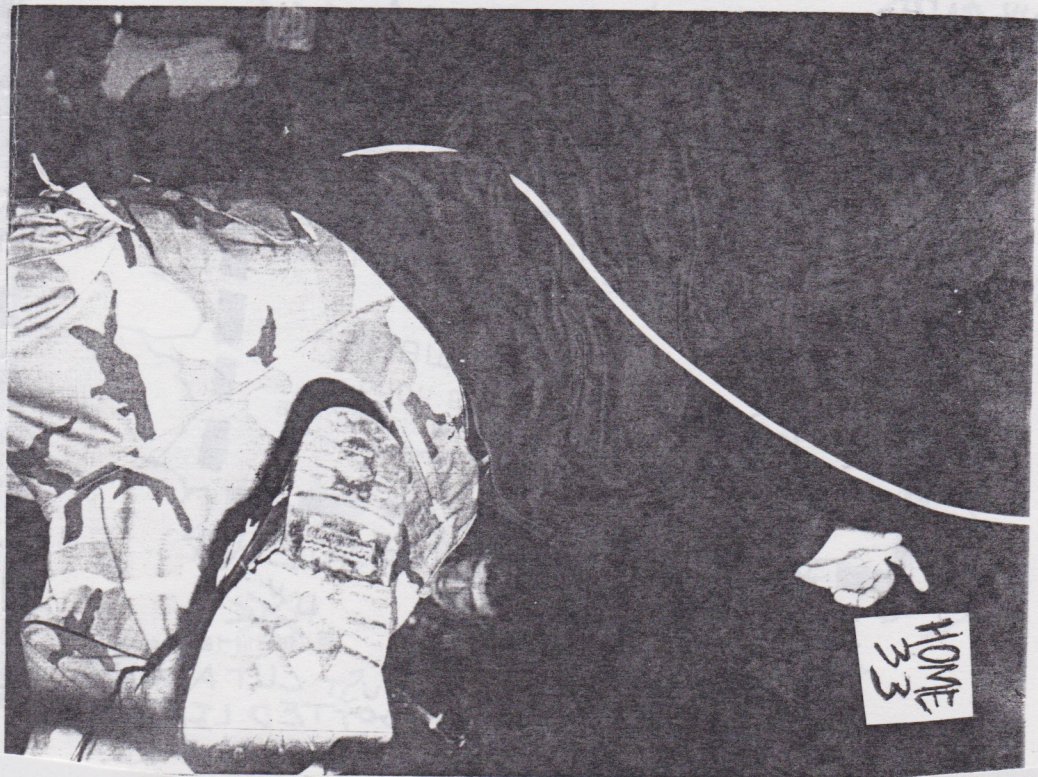
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matter what  
you think you  
want, or  
what you  
WANT  
to think!"  
-Hitech Gabe.





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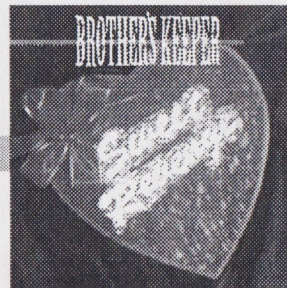


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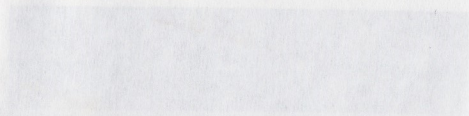
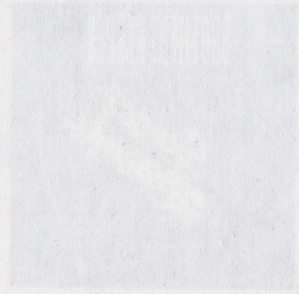
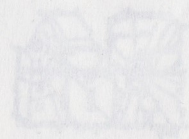
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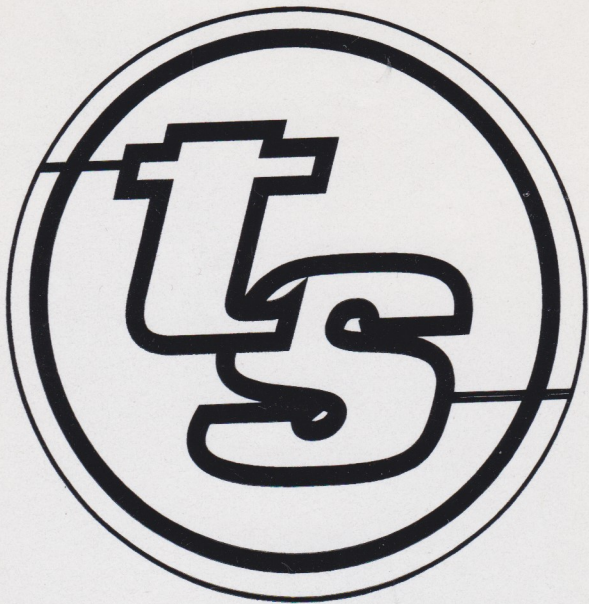
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